MUSI 1306 - 811

MUSIC APPRECIATION ONLINE
Course Syllabus
Instructor: Dr. Brian Walker

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(Course communication will be via e-mail. Please confirm that your e-mail is correct in Ducktrax or myGateway).

TEXT & AUDIO RECORDINGS Required:
• Audio CD Set: Strongly encouraged  
• Six CD set
• ISBN-10: 0312663099
• Optional 3-CD Audio Set:
• ISBN-13-978-0-312-66310 and
• ISBN-10: 0-312-66310-2
Click to access the Bedford/St. Martin's Press Click to access Bedford/St. Martin's Press book text book format site

CC COURSE ORGANIZATION OUTLINE:
Starting Assignments:
---Complete your student acknowledgment form/test on the START HERE page before doing any assignments below.

Consult the Course Calendar Tab for a detailed list of due dates for all assignments, quizzes, tests and additional course work.
Starting Assignment: Write a creative definition of Music. Directions found under ASSIGNMENTS tab. 

TEXT READING AND ORGANIZATION
Chapter 1 LISTEN Rhythm, Meter, and Tempo
Chapter 2 Pitch, Dynamics, Tone Color: Interlude: Musical Instruments
Chapter 3 Scales and Melody
Chapter 4 Harmony, Texture, Tonality, and Mode
Chapter 5 Musical Form and Musical Style
Chapter 6 The Middle Ages (Global Perspectives 1: Sacred Chant)
Chapter 7 The Renaissance, (Global Perspectives 2: Music and European Colonialism)
Chapter 8 The Early Baroque Period (Global Perspectives 3: Ostinato Forms)
Chapter 9 The Late Baroque
Chapter 10 Baroque Instrumental Music
Chapter 11 Baroque Vocal Music
Chapter 12 Prelude: Music and the Enlightenment
Chapter 13 The Symphony
Chapter 14 Other Classical Genres (Global Perspective 4: Musical Form-Case Studies from Asia)
Chapter 15 Beethoven
Chapter 16 Music after Beethoven: Romanticism
Chapter 17 Early Romantics
Chapter 18 Romantic Opera
Chapter 19 The Late Romantics (Global Perspectives 5: Musical Drama Worldwide)
Chapter 20 Prelude: Music and Modernism
Chapter 21 Early Modernism
Chapter 22 Alternatives to Modernism
Chapter 23 The Late Twentieth Century Chapter 24 Music in America; Jazz and Beyond (Global Perspectives 6: African Drumming Global Perspectives 7: Global Music)

Other Assignments Include:

- Combined Global Music Unit (Chapter Guide)
- Film Music History Unit
- Amadeus Film Report - Essay (Assignments Tab)
- Symphony Concert Report/Review- required (Assignments Tab)

Course Study Outline

Read the START HERE information and complete the student acknowledgment form/test
Complete all assignments as scheduled on the official COURSE CALENDAR tab.

Course Procedure:

- Read the Chapter Guide Study the assigned material in each textbook chapter and listen to the audio recordings. Take notes on the information and musical material.
- Take the Chapter Quiz included at the bottom of the Chapter Guide folder. These may be repeated for credit.
- Take the ungraded Practice Test before taking TEST I
- Take the Four Unit Tests as scheduled in the Course Calendar
- Complete the additional Film Music Unit
- Complete the Global Perspectives Unit
- View the film AMADEUS and submit your essay
- Student Acknowledgment form - submit before doing any other course assignments (Start Here Tab)
- Create your personal introductory BLOG (Follow the directions on the ASSIGNMENTS Folder).
- Definition of "What is Music" assignment? (Assignments page)
- Movie "Amadeus" assignment: View the movie and submit your graded Essay Question
- Film Music unit - Chapter Guide Unit
GRADE COMPONENTS (900 Points possible)
Create your personal introductory BLOG
Student Acknowledgment Test/Form
Submit definition of "What is Music"?
20 (Chapter quizzes).

3 Total Assignment grades (3 assignments).
40 Bonus - Submit essay on "What is the central conflict in the movie, Amadeus"? BONUS ASSIGNMENT POINTS
Unit tests (4) - 100 points each
GRADE SCALE: (900 total possible) Point totals are found in the digital grade book - last column.

Grade scale
900 Total Points Grade scale

800 - 900 = A
700 - 799 = B
600 - 699 = C
509 - 599 = D
509 or below = F

Course Schedule
Will Be Updated By the Beginning of the Course

INSTITUTIONAL POLICIES FOR STUDENT SUCCESS
It is the policy of Tarleton State University to comply with the Americans with Disabilities Act and other applicable laws. If you are a student with a disability seeking accommodations for this course, please contact Student Disability Services, at 254.968.9400 or disability@tarleton.edu. Student Disability Services is located in Math 201. More information can be found at www.tarleton.edu/sds or in the University Catalog. Cheating, plagiarism (submitting another person’s materials or ideas as one’s own), or doing work for another person who will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination; the unauthorized copying of examinations, assignments, reports, or term papers; or the presentation of unacknowledged material as if it were the student’s own work. Disciplinary action may be taken beyond the Department of Fine Arts.
It is the Department of Fine Arts’ policy to provide and maintain a safe and healthy work environment for students, faculty and staff; and to accept responsibility for the health and safety of others, including visitors, who may be affected by our activities. This policy applies to all activities and areas of the department, including performance spaces, classrooms, studios, practice rooms, faculty and staff offices, and communal areas. This class will include discussions of the ways you can maintain professional health as well as prevent performance injuries.

STOP BEFORE YOU DROP
If you enrolled in college-level courses for the first time in the fall of 2007, the Texas Education Code 51.907 allows you to drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. The Counseling/Advising Center will give you more information about allowable exceptions.
Once you have accumulated six non-exempt drops, you cannot drop any other courses with a "W." Therefore, you need to exercise caution when dropping courses in any Texas public institution of higher learning. https://www.tarleton.edu/registrar/limitForDrops.html
Three-Peat Rule: https://www.tarleton.edu/registrar/timelygraduation/threePeat.html

DROP POLICY

If you are unable to complete this course, you must officially withdraw by the dates listed here: https://www.tarleton.edu/registrar/DropInfo.html

Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you.